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Dear TTO Students and Parents,

It is difficult to believe that it’s already the end of May, meaning that we are well into the third and final term of the school year. There’s eight more weeks to go before your well-deserved summer holiday starts.

The past term has been a busy one for all TTO classes: Year 1 has been busy earning House Points for the Hogwarts House Competition, Year 2 went on their much anticipated trip to Oxford, Year 2 as well as Year 3 students wrote speeches and several students competed in the Public Speaking Contest, two of our students advancing to the national finals. Some Year 4 students went on exchange to South Africa or Australia and all Year 4 students went on a trip to either Germany, France or Rome. Then there was a trip to China for the Year 4 and 5 students taking Chinese and the Year 6 IB students sat their Paper 1 and Paper 2 exams in the middle of their May holiday. It can thus be said with certainty that the past term has had an international focus, helping our students develop into global citizens.

These final weeks, there is still more to come for the TTO students: Year 3 TTO, for example, will sit their Junior TTO Exams on Tuesday the 11th of June and Year 4 and 5 students will sit a Mock Individual Oral to prepare them for the final IB Assessment in Year 6.

This MOTTO is a testament of all the hard work our students have completed over the past few months. It never ceases to amaze me how clever and creative our students are. The Oxford Reports, for example, showcase this beautifully. Not to mention, that we also have some very fun and creative teachers who work very hard to make the lessons for our students as enjoyable as possible.

Another thing of note: our RLW / ISW musical students will perform the annual school musical on Wednesday 5, Thursday 6 and Friday 7 June. Please come and see them shine, because they have been working very hard!

I hope that this final term will continue to see our students exceed our expectations on every level and that it will be a school year to remember for every single one of them.

Only a couple more weeks to go! Let’s enjoy them to the fullest! 😊

Best Wishes,
Miss Haasnoot
PUBLIC SPEAKING COMPETITION

On the 29th of February, 11 students came together for the public speaking competition at school. The standard of content and presentational skills was very high.


The winners on the evening were Marina Tsaalbi (Year 3 TTO) and Frederieke Etema (Year 2 TTO).

After winning the school round for the Junior Public Speaking Contest, both winners – Frederieke Etema (2A) and Marina Tsaalbi (A3A) – went on to compete in the regional round, advancing to the finals after impressing the judges with their wonderful speeches. For the finals, both girls had to write a new speech within a week, a real challenge and a true achievement on their part. We are very proud of both Frederieke and Marina for using their voices!

HUGE CONGRATULATIONS

“I participated in the school Speaking Competition because I wanted to experience something new and I had nothing to lose. I didn’t expect to win and go to the regionals in Utrecht! It was a super exciting and busy day because people from all over the Netherlands were there. When I gave my speech I really enjoyed it! To my surprise I won again and went to the finals a week later! And had to write a whole new speech in less than a week.

On the 19th April were the finals. Before the competition began we had a workshop organised by National Geographic Learning. I got to know the other participants and we learned how to calm your nerves before giving a speech. I was the first to kick off, so it was a bit nerve wrecking. But my speech went well and I was pleased with my presentation. I am really grateful for this amazing experience that I will never forget!”

- Frederieke Etema 2A
Frederieke’s first speech:

**Fashion that is good for people and our planet**

As the famous British artist Francis Bacon once said: "Fashion is only the attempt to realize art in living forms and social intercourse." My name is Frederieke Ettema and my speech is about sustainability in fashion. First of all, I am passionate about fashion. It makes me very happy! And that is why I quoted Francis Bacon because I feel that fashion is art and I want to make art alive by wearing it. At the same time, I am passionate about sustainability in fashion. And I want to create awareness so that you can help me on my mission to improve the sustainability in fashion. In spite of loads of great initiatives, we have a long way to go. Will you help me spread the message?

Large fast fashion brands such as H&M and Primark overproduce in the amount of clothes. The process of making clothes has a huge effect on the planet because of the production of CO2. And because too many clothes are produced, it becomes a waste product and ends up in the environment. That is why it is so important to stop manufacturing fashion the way we do now, to stop wasting fashion and to find ways to give clothes a second life.

Have you ever been in a situation where you had nothing to wear for a party, so you went to H&M and bought a sparkly dress or nice shirt for only 20,00 euros? The dress or shirt was fine for 1 night but it ended up in the back of your closet and eventually you threw it away. Did you know per year around 235 million kilograms of clothing are thrown away in the Netherlands! That is a lot! Fact is: breaking down the clothes can take about 40 years!

Another aspect is when washing clothes, paint and microplastics come off. Every time thousands of microplastics end up in the sewage system. It sounds crazy but even when you walk outside and wear synthetic clothes microplastics blow off. This cycle has to be broken because it has a big impact on the planet and our health.

Fortunately, there is good news too. Amazing people are finding solutions on how to make the fashion industry more sustainable. Big brands as Adidas created shoes that are made of plastic. Even better, Komrads make shoes out of apple skins! Production is done with less water, the shoes are affordable and fashionable.

There are ways to make sustainable choices yourself. By renting clothes for example or buying fashion from sustainable brands. These clothes have a higher quality, will last longer and are a good investment too. A fun and great way to help the planet is to buy second hand clothes. I sometimes go thrift shopping with friends. I love helping the planet in this way.

My goal is to inform you about the shocking side of the fashion industry, because I want to ask you to help me create awareness. The next step is to make a difference by buying clothes that have less impact on the planet. We can work together to help the planet recover: “Small steps make a bigger difference than none.”
And the speech that Frederieke wrote for the finals. The message is clear and powerful.

The power of women to change the world

Have you ever wondered why there has never been a female prime minister in the Netherlands? Why you usually see old men in suits?

My name is Frederieke Etema and my speech is about how we can use our voices as women to make a change. We live in a country where there is freedom of speech. I am so grateful that I’m allowed to use my voice. I can "be the change!" Thanks to all the women who fought for women rights in the past, I can stand here now.

Think about it: what do you find important or what do you believe in? If we want to make a difference, we can use our voices! Don’t be afraid to tell the world what you believe in. You can make your dreams come true by believing in them, but especially if you do something about it.

I want to ask you to use your voices in a positive way, not a negative way. And I especially like to encourage women, because I feel that sometimes, we might be scared of how people are going to react.

The Taliban got the power in Afghanistan in August 2021. The strictly religious terror group took away all the rights of women. This makes me so sad especially because we live in 2024 and you would assume it doesn’t happen anymore, but it does! In countries where there is freedom of speech a whole generation can make a change; they can be the change! If we all speak up and face those problems, we can make the world a better place. And don’t think only men can make a change because all of the 4 winners in my category are women.

By becoming politically active, women can speak up and make a contribution. I admire female politicians. If you look at the numbers, we need to do better. For example, in the United States women make up only 26.5 per cent of Members of Congress. In The Netherlands we do better with nearly 40%.

How come there are more men than women in politics? The 2 major reasons are: Women have to do more than men to prove themselves and women in politics face gender discrimination. That is why you see a lot of old grey men in suits. I want to change that. Women are not inferior to men.

Who will stand up with me to make the change? Who will join me in making my dream come true? Stand up if you believe that women have the power to make a change.

As Michelle Obama once said: "You may not always have a comfortable life and you will not always be able to solve all of the world’s problems at once. But don’t underestimate the importance you can have. Because history has shown us that courage can be contagious, and hope can take on a life of its own."
Join me in my dream to make the change as a whole generation. We can be the change!
Come on, let’s go and start out on our path of hope and show the world that women have
the power to make the change. We will raise our voices and speak up, because we need to
and we can!
IB News

48 senior RLW IB students in 6IB completed their Individual Orals (the “IO”) in the weeks before the Crocus Vacation and, on 9 and 10 May, during the May Break, they sat their final two RLW IB external assessments.

The IO is an internal assessment which requires senior TTO RLW students to engage in a 15-minute, orally-delivered, critical examination of two different works plus extracts connected by a Global Issue. One work must be a literary texts (for example, selected poetry by award-winning British poet Carol Ann Duffy; the Norwegian play A Doll’s House by Henrik Ibsen; or To Live, a Chinese work in translation by Yu Hua) and the other a non-literary text (such as the film The Hate U Give; a bundle of political cartoons by Liza Donnelly; or a series of speeches delivered by Michelle Obama).

During the May Break, the same students took the IB Papers 1 and 2. The Paper 1 requires them to write a guided textual analysis on either one (SL) or two (HL) texts they had never seen before. The Paper 2 is a comparative commentary asking them to answer one of four prompts about literary works they have studied at RLW during IB (for example, the dystopian novel The Handmaid’s Tale by Canadian Margaret Atwood; The Crucible by Arthur Miller; or the Pulitzer-prize winning post-apocalyptic novel The Road by Cormac McCarthy).

We will hear the results on 5 July and we look forward to hearing good news.

Deb Stout, RLW IB Coordinator, and Marije Haasnoot, RLW TTO Coordinator
In mid-January, Coen Moorrees, Olivier Sanders, Lauren Erckens and Nienke Slee left for South Africa, whilst Lizzy de Klein, Roosmarijn Gelderblom, Julia Zweistra and Isabelle Hemmes flew to Australia. They joined up with their exchange sister or brother and experienced school life at Herschel’s and Bishops in Cape Town and PLC Sydney.

Hello! I’m Roosmarijn and I went on exchange to Australia. This was such an amazing experience. First of all, the Australian and South African exchanges came here to the Netherlands. My exchange sister and I got along very well, and we became really close friends for life.

It was so nice to show her all the cool and exciting things about our country. She tried so much Dutch food and she also made so many new friends here. She and my family also became really close, like she was also a part of my own family. Of course, it was really sad when she had to go back to Australia, but only a bit more than a month later, I went to Australia, and I got to spent four weeks with her and her family.

Firstly, I was a bit nervous because I was on the other side of the world, but luckily three other girls from the Rijnlands also came with me on this exchange. It was really nice to be able to talk to them in Dutch sometimes and we could share our experiences.

My exchange sister’s family was very welcoming, and they treated me like their own daughter. They showed me so many cool things in Sydney and I had the best time of my life. I made many new friends and going to school there was really impressive. It was so interesting to be at a school with only girls who are all wearing the same uniform. The classes were also really different, like the subjects and the way of teaching.

I’ve learned so much from this experience and I can highly recommend it, because you become friends with your exchange for life and you’ll have the best time ever!

- Roosmarijn Gelderblom 4V
Nienke Slee:

I went on exchange to Cape Town, South Africa. After meeting with my exchangee in the Netherlands and her staying with me for 7 weeks I was very excited. Cape Town is one of the prettiest and liveliest places I've visited. My exchange family hosted lots of nice things such as safaris, trips to the beach, Table Mountain and even a concert. The school system is very different, and I attended an all-girls school called Herschel. We had to wear uniforms and school started early. I met lots of new people and learned about this totally different culture. All in all, I miss exchange a lot and absolutely recommend it.

- Lauren Erckens

At the beginning of this year, I spent 6 weeks in Cape Town, South Africa. My exchange has been an amazing experience where I learned about new cultures, saw beautiful places, and met so many amazing people. My host family has become a second family to me and made my experience abroad even better than I could ever have imagined. I saw the most beautiful places, even when I would have never expected it. One time I went on a hike with the boys school, Bishops, when we stopped at our destination, which was next to the highway in the middle of nowhere. We were all surprised when we ended up having the most amazing hike along a beautiful river, saw super high waterfalls and jumped of many rocks into the river. I have a lot of unforgettable experiences like this one and I hope that in the next years, other people can have the same amazing experience as me.

- Lauren Erckens

Here is an amazing photo of Nienke, Lauren, Olivier and Coen on Table Mountain
PHILEAS FOGG THEATRE COMPANY – 2TTO & 4TTO

Phileas Fogg have visited us over the last few months; with year 2 getting the theme of Little Victorians, and 4V Romeo and Juliet (next page).

Here are some photos capturing the superb acting skills of our students.
THE LATEST STANDING FOR 1TTO HOUSE POINTS ...
Before the Spring holiday all the Brugklas pupils together with MYP2 participated in a week of activities in Wassenaar, Amsterdam and Leiden all with the theme of Respect.

In Leiden, they visited the Lakenhal Museum and took notes on an artwork that they found interesting.

Back at school after the holiday, they wrote up their notes into an art analysis.

Here are a few examples of good observational skills which are nicely written.

The first is by Daisy van Veen, 1B.

Here you see the beautiful painting from Floris Verster it's named: *Flowers and Leaves*.

It was made in 1888.

It's a pretty big painting and on the little board next to it, it says it had been made with oil paint, you could also see it on the painting itself that it was indeed made with oil paint.

As you can see it has warm and cold colours at the same time since it has yellow and orange for the warm feeling and the green gives a bit of character since it's a cold colour and the combination of those two is a perfect match.

You can also see the visual aspects, on the left a few leaves are a bit cut off, the leaves overlap with the vase and you can see the flowers very clear so that means that the flowers that you can see are overlapping the leaves, the perspective is very nice too, you can see that some leaves are more on the foreground and some on the background, you can see that the vase is a bit to the background and even seeing some leaves even more in the background then the others.

I really like this painting because of the shape of the leaves and just the form of it, I'm not sure about what it's trying to say cause some paintings don't really have a story that we know about, but with this painting I think it's trying to tell that beautiful and fun things or people won't always be there, so you got to love and admire the beautiful person/item while it's still there, just like with flowers because eventually flowers will die to and you have to, well, throw them away, I always feel sad when I have to throw flowers away because I didn't maybe appreciate the flowers enough. I do think that the flowers could have been a bit more, well, flowery, because I first didn't see very clear where the flowers were, and maybe give the flowers a bit more a flower colour, the warm colours do really give it character which I really like, it also isn't the most active painting, if you know what I mean, it's really calming and I just really like nature paintings with green colours.
Art analysis, made by Josephine van der Lubbe, 1C

Name of the artwork: *Bloemstilleven*

Artist: Jan Mortel

Year: 1688

The bloemstilleven is a portrait you can see that because it stands upright and don’t lay down like a landscape. The bloemstilleven is medium sized.

Jan Mortel used oil paint to make the bloemstilleven you can also see that because it is really shiny and there is a small layer of oil paint and it is made on a Canvas.

Jan Mortel used warm colours for the flowers like red, pink, yellow, orange. But for the background he used dark blue and for the vase dark brown. And there is a little bit of contrast in the vase.

You can see a bit of overlap by the flowers, and there is cut off by the table where the vase stands on, so you can only see the top of the table. And there is also perspective in the flowers and vase.

Jan Mortel is trying to tell you about how beautiful these flowers are, and he uses beautiful colours to make the flowers beautiful. And he makes clear that the flowers are the most important things of the whole painting by using good colours, and makes it in the front of the painting.

My opinion is that the bloemstilleven is a beautiful painting and Jan Mortel has thought a lot of how he can makes it so good as possible. He clearly thought that it was important that you could see that the flowers were the most important part of the painting, he did that to make the background dark blue. If he used for example a farm with animals in the background it is not clearly what the most important part is. But if I was Jan Mortel I will add a little more detail and colour in the vase, so it looks a little bit more happy. But I think Jan Mortel did a really good j
If you look at the artwork, you notice it is pretty small (33 x 48 cm). There are some things portrayed on this painting. These things are: a bottle, two onions in a dish and one onion on the table. All these things have shadows.

And if you look closely, you can see it is made of oil. You can recognize that because of its smooth transitions (one of the characteristics of oil paint).

If you look at the colours you see that the colors are mainly warm, like: the yellow table, the red wall and the yellow onions. You also can see there is a contrast: the bottle is blue, while the table is yellow and the dish is green, but the onions yellow. Another contrast in colour is the wall. With it being red more to the table and green further away from the table.

If you look at the visual aspects, you see there is a cut off. The cut off is at the table.

I have a question for you: ‘if the table would be longer, would it have more food?’

You can also see a cut off at the wall.

This painting doesn’t have much overlap, but that doesn’t mean it doesn’t have any overlap.

The overlap is with a part of the bottle overlapping a part of the dish and a part of the dish overlapping a part of the onions in the dish.

You can see there is some overlap, the end of the table is far away, while the onion on the table is very close. The bottle is closer to you than the Dish. The wall is the furthest away from you, while the beginning of the table is the closest to you.

I personally think this artwork is about a refined painting technique that the artist is trying to show here, but I do not think there is really a story though.

For me, is this artwork simple, but beautiful, because the things are not too detailed, but still have details. I like this type of art.
The artwork of Abraham Lambertsz. Van den Tempel is a portrait of Jan Antonides van der Linden. He is a professor of medicine from Leiden, his wife also has a portrait. They have had themselves portrayed as if they are members of the aristocracy. The material the artist had used is oil on canvas. You can tell that because they often use that to make artworks more realistic, they also used that with the Monalisa. You can also tell that is in oil on canvas because they said that on the information board next to it. The use of color is warm because of the red at the right low corner, and because he has a warm skin color. You can see contrast at the white details on his collar and at the end of his sleeves. And the opposite is then again the black clothes he is wearing so the collar and the end of his sleeves stand more out. Also his skin stands more out because of the dark background and he has a lighter skin color. You can see the visual aspects (cut off, overlap and perspective) at a few different points. You see cut off at the right bottom chair and his whole body is cut off at the bottom. The overlap you see in the middle, where Jan Antonides van der Linden is standing in front of the red curtain at the back. The viewer can also see overlap at the right bottom corner where his hand is on the chair. And lastly the viewer can see perspective in the middle where Jan Antonides van der Linden is bigger than the background. That makes the viewer pay more attention to him than to the background. My opinion of this drawing is that I really like it because of the textures that he sort of drawn. In the artwork it really looks like the chair has texture and I think that is really nice drawn. It also shows that Van den Tempel has talent in drawing materials. You can also see material in the gleaming bow and the end of his sleeves. And lastly I think this artwork is about a man and his wife who want to be a member of the aristocracy.
The artwork made by Matthijs Naiveu was made in 1677. On the groupportrait you can see the Chieftains consult about the peat industri. The artwork is painted with oil paint on canvas, you can tell by the strokes of the brush if you look closely. The artwork is very big, it's 200 by 340 cm without the frame. The colours are very dark and a little mysterious. Around the little fire in the right bottom corner the colours are a little warm but the most of the painting is in cold colours. The light comes from the right, probably from the fire.

In the middle of the painting is a table with the chieflains around it. From left to right the first thing you see is a man pointing to a paper laying on the table. Then you see another man in the background. Next to him you see someone standing with a inkstand in his hand. Then in the middle in the background is a man with a big beard and a large hat. In the front is a man on a red pillow with his legs crossed. Lastly you have three man: one sitting with a quill in his hand. One in the foreground with a walking stick. And then on the far end next to a little fire, a tall man standing with his hands behind his back. A little detail is a string hanging from the ceiling. It's probably from a lamp.

I think it's very impressive if you can paint such a large artwork with a lot of detail. On the other hand you can't see a lot of bigger details. You mostly see people around a table, but I always like it when you can see a lot of little things. That is why I choose this painting. It is beautiful but not really my type of art.
The 'jungle project' is a series of assignments, and the largest project in the first year. First of all, there is some research to do; what animals and plants can one find in the jungle? Cross curricular with Biology.

Assignment: **Digital collage** made in PowerPoint. Cross curricular with ICT.
Composition drawings.
Now that we have some reference material, we discussed different artworks and looked at compositions and visual aspects. Drawings were made in preparation for the final jungle painting. What is the most interesting composition?

Left: Zoe Libourel, 1C.
Right: Belia Gerlings, 1C.

Above: Victoria Nolten, 1A

Left: Gary Wang, 1C

Reinier Kleinmeulman-Bijvoet, 1A
Above: Hidde Kentie, 1B. Below: Josephine Doedijns, 1C
PE – 1TTO

PE in class 1B. Each pupil had to give a warming up to each other and they had to prepare it on the forms; explaining content, material, organisation and instructions.
PE AND BIOLOGY - CROSS CURRICULAR project

In both subjects pupils learned the importance of good posture.

Pupils worked on posters showing the dos and don'ts of posture.

Here are three posters made by 1B.
**Posture**

**Project:** PE/Biology

**Stand and Sit**
- Keep your feet shoulder-width apart.
- Keep your back straight.
- Keep your shoulders back.
- Keep your head up.

**Jump from the bar to the mat**
- Land on your feet.
- Keep your knees bent.
- Keep your back straight.

**Lay**
- Lie on your back.
- Keep your knees bent.
- Keep your hands on your sides.

**1st bench**
- Sit on the bench.
- Keep your back straight.
- Keep your knees bent.

**Bend over**
- Bend over slowly.
- Keep your back straight.
- Keep your knees bent.

**Sitting on bench**
- Sit on the bench.
- Keep your back straight.
- Keep your knees bent.

**Laying**
- Lie on your back.
- Keep your back straight.
- Keep your knees bent.

**Good posture**
- Keep your head up.
- Keep your back straight.
- Keep your shoulders back.

**Bending over**
- Bend over slowly.
- Keep your back straight.
- Keep your knees bent.

**Standing**
- Stand up straight.
- Keep your back straight.
- Keep your shoulders back.

**Tips**
- Keep your head up.
- Keep your back straight.
- Keep your shoulders back.
Here are 1A and 1B playing games. They played 30 seconds, quartet and hints. The games were part of the chapter Support and Locomotion, so they were all about the skeleton and the muscles.
BIOLOGY – 1TTO continued ...

1B busy dissecting chicken wings. They then compared the wing with their own arm!
As you can see by these two nicely composed posters, 1TTO were comparing and contrasting characteristics of the Ancient Greeks and the VOC.

The first poster is by Tessel Huygen of 1C.
This poster is by Gary Wang and Ilya Borodin of 1C
OXFORD SCHOOL TRIP – 2TTO

In March the whole 2TTO went off to Oxford for their school trip. A week of experiencing English life and language. They all had to hand in a report containing assignments that were related to this trip.

They were all very well made. Here is just one to have a look at ...

Oxford Report 2024

Dauphine Spruit 2C

19th of April
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• Introduction

• English TTO assignment

• Mathematics assignment

• Music & Theatre assignment

• Geography assignment

• Art & Design assignment

• Conclusion.
Dear reader,

Nice that you are reading my journal! I went on an amazing trip to Oxford which was absolutely amazing. I enjoyed it so much. We went to many different places where we learned things and of course had fun! I also made new friends and became closer with some teachers. For some subject we needed to make some assignments which you can find in this word document.

Kind Regards,

Dauphine Spruit 2C
English TTO – Oxford Travel Journal

Dear Diary,

Today was our first day in Oxford and what a break! It was so nice to have breakfast at a hotel. We both enjoyed the delicious food and scenery. When we were done having our breakfast, we went to explore the town of Oxford. It is a walking tour of more than 1,000 years. We walked around the city, looking at the many buildings and ancient architecture. We found many places to eat and drink along the way. One of the best was a little cafe near the river. It was a great place to relax and enjoy our coffee. We also visited the famous Radcliffe Camera, a beautifully designed library. We spent some time there, reading and taking photos. After that, we continued our walk and discovered the famous Oxford University. It is a world-renowned institution with a rich history. We took some more photos and then decided to have lunch at a local restaurant. We tried their famous Oxford Muffin, which was delicious. Finally, we went to the Bodleian Library, one of the oldest libraries in the world. It was an amazing place to visit, and we were lucky to see the famous Oxford blueprints. Overall, it was a wonderful day in Oxford, and we are looking forward to more adventures here.

Oxford
Dear Diary,

Day Two

Lake District

Today was a lovely day. We started by hiking in the mountains, exploring the scenic trails. The weather was perfect for a day hike. We encountered some challenging sections, but the views were breathtaking. After lunch, we decided to visit a local museum to learn about the history of the region. The exhibits were fascinating, and we spent hours there. In the evening, we relaxed by the lake, enjoying a bonfire and storytelling. Overall, it was a memorable day filled with adventure.

Love, [Your Name]
REFLECTION

OXFORD

I spent a wonderful two weeks in the UK last year. I enjoyed the countryside walks and the beautiful buildings. I visited Oxford, and I was fascinated by its history. I also spent time in London, taking in the sights and sounds of the city. Overall, it was a great experience that I will always remember.

PHOTO BOOTH

We had a fun time taking photos around Oxford. Some of our favorite spots were the Radcliffe Camera and the Bodleian Library. We also took some group shots in front of the iconic Oxford University buildings. These memories are truly special and will always remind me of my trip to Oxford.
Mathematics

**Step 1:** What's your first guess?

Our guess is 25 million pages.

**Step 2:** Describe your group’s strategy for picking 15 random books.

We chose a variety of books from different age categories. We also made sure that these books were different in size and length.

**Step 3:**

<table>
<thead>
<tr>
<th>Book Title</th>
<th>Number of Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Broken glass</td>
<td>274</td>
</tr>
<tr>
<td>2. Wild</td>
<td>250</td>
</tr>
<tr>
<td>3. Water</td>
<td>29</td>
</tr>
<tr>
<td>4. Solitaire</td>
<td>407</td>
</tr>
<tr>
<td>5. A tiny bit lucky</td>
<td>228</td>
</tr>
<tr>
<td>6. Noah's Ark</td>
<td>24</td>
</tr>
<tr>
<td>7. Let's play</td>
<td>64</td>
</tr>
<tr>
<td>8. Ark spire</td>
<td>374</td>
</tr>
<tr>
<td>9. Cairo 1921</td>
<td>351</td>
</tr>
<tr>
<td>10. True crime Japan</td>
<td>256</td>
</tr>
<tr>
<td>11. Serving face</td>
<td>190</td>
</tr>
<tr>
<td>12. Theory, Thought and Things</td>
<td>208</td>
</tr>
<tr>
<td>13. My Meteorite</td>
<td>321</td>
</tr>
<tr>
<td>14. The Living</td>
<td>229</td>
</tr>
<tr>
<td>15. Available Light</td>
<td>143</td>
</tr>
</tbody>
</table>

Average: 223.2 pages

**Step 4:** Now think of a strategy to estimate the total number of pages in the entire bookstore. What other information do you need?

Step 1: Calculate the average amount of pages per book.

Step 2: Determine the number of books in the bookstore. (We asked the average amount of books to a worker).

Step 3: Make the sum: Amount of books x the average amount of pages of these books.

**Step 5:** Write your calculations and final estimate below. Make sure that your teacher understands what the numbers refer to
223,2 (Average amount of pages) x 250.000 (Number of books in the store).

223,2 = Average amount of pages.

250.00 = Number of books.

Who did you complete this assignment with?
Svea luijer, Carolijne Groenendijk and Roisin de kleine
Music & Theatre
With: Svea Luijer, Carolijne Groenedijk, Roisin de Kleine

1. Playing Quidditch

2. Spells

Lumos
https://share.icloud.com/photos/0f3YC7N0RJLUA6J_G-N_mJsmg
Wingardium Leviosa

Petrificus Totalus
3. Your own magical creature

Deep in the realm of dreams lurks a fearsome creature known as Narumiumnightmare. With strong tentacles and a truly terrifying head, Narumiumnightmare haunts you in your nightmares. Locking eyes with this magical creature means being trapped in your nightmare forever, unable to escape back to the real world. If it can’t get any worse this magical creature also has two snakes attached to the body which love to eat human meat. I can give you some advice which can be lifesaving. Do not find him in your nightmares.

4. Your own

Voorbeeld van bijlage 8d70c89d-e6d4-4e52-a0a6-adf1577271e4.mp4 weergeven8d70c89d-e6d4-4e52-a0a6-adf1577271e4.mp41.1 MB
5. Hogwarts location

Snape's Potion Classroom

The Forbidden Forest

The Portrait of the Fat Lady
**Geography**

<table>
<thead>
<tr>
<th>Physical Dimension</th>
<th>England</th>
<th>Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>England:</strong></td>
<td>![Image of White Cliffs of Dover]</td>
<td>![Image of Dutch Coast]</td>
</tr>
<tr>
<td>The White Cliffs of Dover are chalk cliffs on the coast of England. They are 16 kilometres long. I was amazed when I saw them because of how steep and high it is. I chose this photo because you can clearly see that on the edge of the cliff there already grows a lot of vegetation and you also see how steep it is.</td>
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**Netherlands:**

In the summer it can sometimes be very hot and then nothing is better than to cool yourself off at the beach. It is a very fun place where you can come easily with your friends. It also is very handy that we live nearby so we can always go with our bicycle. I chose this photo because you first see the dunes and then see a village with some houses where people live.
<table>
<thead>
<tr>
<th>Economic Dimension</th>
<th>England</th>
<th>Netherlands</th>
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</thead>
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**Economic Dimension:**
In the two photos you can see that I chose the subject currency. I chose this subject because when I went to England, I didn’t realize that they pay with a different currency. When we went shopping, I needed to pay and I saw that my item cost 10 pounds which meant that the item wasn’t 10 euro but 11.68 euro. I found it weird to realize that all around the world people pay with a different currency, not only the euro. Also, the money looks different from each other they do not look all the same.

**England:**
In England they pay with pounds. One euro is equal to 0.86 pounds. On banknotes you see a portrait of Queen Elisabeth, the value of the note and the words 'Bank of England' printed twice around the edge. Also, the shape of the coins can be different from the euro.

**Netherlands:**
The euro is a currency that is used in 20 different countries. On the front side of euro banknotes, you can find windows and gates. On the backside, there are bridges. These figures that are on the banknotes are not real and can’t be found in Europe.
<table>
<thead>
<tr>
<th>Social-cultural &amp; Demographic Dimension</th>
<th>England</th>
<th>Netherlands</th>
</tr>
</thead>
</table>

**Social-cultural & Demographic Dimension:**
The theme I chose for this subject is the outfit you wear to school. I chose this subject because when I went to Reed’s school in England, I saw that everyone wore a uniform. When I talked to some students from Reed’s school, I asked them if they like to wear a uniform. They said that they hated it, I kinda understand it because it is much more fun to choose your own outfit. But I do think a uniform is also kinda handy because you can wake up later because you do not need to choose an outfit.

**England:**
As you already know, in England they wear uniforms at school. When I asked a student from Reed’s school why they need to wear a uniform. They told me that it is to make the difference between rich and poor smaller. It also is to look more professional and to make sure everyone dresses appropriately.

**Netherlands:**
In the Netherlands, choosing your own outfit gives you freedom and you can be yourself. Children can no longer express themselves through clothing when they need to wear a uniform. This is the reason why everyone can choose by themselves what they want to wear to school.
But at some schools in the Netherlands, they have dress codes. This means that there are some rules about what you can and cannot wear.

<table>
<thead>
<tr>
<th>Political Dimension</th>
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</table>

**Political Dimension:**
Both England and the Netherlands have a Royal family that lives in a huge castle. This castle of course has to be protected very well. You see in the photos how different the soldiers look from each other. They both have totally different colors and uniforms. The soldiers from England only have a weapon and as you see the Dutch soldier has a lot of equipment to protect the Castle and Royal family. I chose this subject because I was really excited to see the English soldier in real life. I saw them online in photos or videos but never in person.

**England:**
The first thing you see when you look at the English soldier is the hat he is wearing. This hat is called a bearskin. They wear bearskin to look bigger and more imposing to the enemy. When we arrived at Buckingham palace the first thing that I immediately noticed were the soldiers that were standing all around the palace. Everyone knows them because they stand out so much!

**Netherlands:**
The soldiers from the Netherlands don’t wear really bright colors as you see. The colors they wear the most are black and blue.
Conclusion

I actually had really much fun writing this report because of all the new things I learned and to work together with my friends. Camp was absolutely amazing, and I will never forget it. This report can help me head back to camp and I can see things that I already forgot doing. I want to thank the people who organized the camp and the people who helped making this trip so much fun.

Kind Regards,

Dauphine Spruit 2C
In English 2TTO pupils read Percy Jackson. They were therefore quite knowledgeable about Greek mythology when it came to capturing a scene from a Greek myth or a character in close up for Art. They really did a good job!

Here is 2C proudly showing off their great paintings standing in front of the school’s own mural of a Greek myth. Next time you are going up and down those stairs: take a look ... . Which myth is depicted?
ART – 2TTO CONTINUED ...

The theme for their big Design project was looking at cultures beyond Western Europe as inspiration for their own pattern designs. After making a digital mood board containing typical pattern designs from their chosen culture, they then created their own designs and added them to a product of choice.

All of the various drawings and annotations went onto a large mood board.

First let’s look at some of their digital collages and reasons why they chose that culture.

**Thai Culture**

I chose the Thai culture because last summer I went on vacation to Thailand and I immediately loved the culture there.

The patterns were also extraordinary beautiful. I saw the patterns everywhere, on temples, on clothing and on furniture.

One thing that was typical to the patterns was that there is almost always two colours in the patterns, which are most of the time dark red and gold.

The Thai religion is also very important to the Thai people, they sell Buddha’s in almost all tourism shops.

The patterns I used in my collage is more the traditional costume of Thailand. The modern clothing looks more like Dutch clothing.

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**INDIA**

I chose this culture because it has really unique texture and the hand paintings I find really cool. I also chose it because I went there when I was 9 and we had a workshop where we made a really big painting that we could take home. We still have it at home.

Julian Beentjes. 2C.
Design assignment patterns inspired by non-western-cultures

The Aboriginals

I chose the Aboriginals as culture because I wanted to learn more about them and because I did not know much about them.

The aboriginals use a lot of dots to make different patterns like circles as you see in this document or they use the dots to make animals like you see in my collage.

After I did research about the Aboriginals I was impressed by their art. Here is my digital collage.

*Floris ter Haar. 2C*
I chose the Japanese culture. It is a very interesting culture with lots of different clothing, patterns and architecture. Their art differs a lot from that in western countries and it is nature related. A lot of designs and patterns are quite complex and the Japanese are a big fan of curved lines. This is visible in their ancient architecture and in their paintings. They paint a lot of animals and make these long and elegant. Japanese art also has a lot of bright colour. Popular elements in Japanese art are cranes, koi carps, blossom trees and dragons.

The cranes symbolise honour, good fortune and loyalty. Koi carps symbolise good fortune, luck and prosperity. The blossom represents life and death as well as love and violence. The dragons bring us happiness and strength. A lot of red is visible in Japanese art as well. It symbolises peace and prosperity.

The main reason that I chose the Japanese culture is because I love the bright colours, adore the elegant animals and I think that the many details make the art really beautiful. The Japanese culture and art is rarely discussed. However it has complex and unique aspects which I would like to know a lot more about.
Mira’s digital collage and below her Mood board.

**JAPAN**

Tina Wang, 2B.

I designed jewellery for details and a jacket, a bag. You also can design your own piece of clothing with a specific pattern. On normal daily days, you could wear these.

**ELEGANT EGYPT**

I used the Egyptian culture for inspiration, also I used a bit of my own fantasy to change patterns and the colours. Also I used a bit of my own ideas, but it came from the Egyptian culture.

Target group:

A woman who loves jewellery and the mode could wear my designs and mock-ups on posters, models on covers, women between the age 15 - 25.
Nikki de Jong, 2B.

Juliette Steenbaker, 2A
Juul Weber. 2B

Do you like to travel? Then this is for you. A bag with a zipper at the top and at the back. A wallet for your money, a powerbank for your phone, a water bottle for when you are thirsty and a keychain as souvenier or to make your keys stand out. This can fit all in your bag. So have a Super Suriname trip!
These posters show how pupils have gathered content about a variety of regions and countries affected by earthquakes. The posters compared geographical facts about them and gathered information on the after effects of the devastation caused by them.

The first is displayed on Ms Haasnoot’s Hall-of-Fame outside her office!

By: Elsa Luijer, Jia Minnaar and Annabelle Brocades Zaalberg, A3B
Above: Aya Denno and Darya Karpuk, A3B. Below: Juliette Kentie and Feline Vincente, A3B
This poster by Roos Slats and Martina Zelissen, A3B compares Japan and Indonesia.
Above: Felicia Onnes and Isabelle Wielenga, A3B

Below: Lisanne Meek, Eline Groenhagen and Emma Ruinen, A3B.
The last edition of the MOTTO had a still life painting on the front cover, made by Florence van der Heijden, A3A. At that time not all the classes had finished with their paintings.

All the pupils were very creative in producing semi-abstract still life paintings of food, as you can see by the few examples shown below.

However before they let loose with reality, they did have to draw some realistic studies as preparation!

An example of such a study is here by Yara Al Akhras, A3A.
Above: Jia Minnaar, A3B. Below: Felix Rademaker, A3A.
For the cultural discipline Architecture, 4V TTO students constructed maquettes. The theme was to come up with a design incorporating a variety of architectural features from different styles across the ages.

There was some fun merging of Gothic and Renaissance architectural features with more playful formal aspects creating a post-modern ‘look’.
CKV – 4TTO continued …

The CKV students continued their streak of creativity with some amazing Vlogs and Podcasts. This was reflecting on the discipline Fine Art and specifically Modern Art movements.

They all really did try to capture the style and mood often seen and heard on such platforms.

Well-done; clever and entertaining. Some of you could easily start your own Vlog or Podcast. Special mention to Annaïs van Veen and Frederieke Spruijt for their captivating vlog: 10.

Zoia Frigerio, Kyla de Boer and Louise Hoekstra.